



Fern Lindzon

Like a Circle in a Spiral

Fern Lindzon (piano, vocals, arranger)
George Koller (bass, producer)
David French (soprano & tenor saxophone)
Michael Davidson (vibraphone)
Nick Fraser (drums)
Bill McBirnie (flute) tracks 5&7



With the release of *Like a Circle in a Spiral*, Toronto's Juno Award-nominated pianist and singer Fern Lindzon again puts her own, unique spin on contemporary jazz. Her much-anticipated follow-up to *Two Kites*, which was nominated for a Juno as Vocal Jazz Album of the Year 2012, leads off with Ron Sexsmith's *Jazz at the Bookstore*, a track that has already received airplay on JazzFM.91 and CBC Radio. Drawing as always on a wide range of inspirations, Fern once more finds both the personal and the universal in the work of Michel Legrand, Egberto Gismonti, Cole Porter, Mary Lou Williams and others old and new, near and far — all warmly sung, imaginatively arranged and gracefully played. A wealth of musical riches.

"I look everywhere," Fern says. "My listening is not limited to the Great American Songbook. I also listen to music from Brazil, Israel and Eastern and Western Europe. Classical, pop, klezmer and jazz. And when I'm struck by a lyric, a melody or a groove, I find my own way into it. Because for me, jazz is about forms and improvisations that take me to places I've never imagined. A good arrangement is a platform, a diving board — a place where I can take the leap and circle and spiral my way into the deepest possible understanding of a song, and then share that understanding with the listener. With *Like a Circle in a Spiral* I am exploring the crazy windmills of our inner thoughts — love and loss, joy and sorrow, hope and laughter. These are the recording's poetic themes."

Track Listing:

- JAZZ AT THE BOOKSTORE** – Ron Sexsmith at his most swinging
- THE WINDOWS OF YOUR MIND** – a haunting arrangement of this Legrand classic
- MISHAELA** – a contemporary Israeli song in Hebrew over a Middle Eastern groove
- CARRIE** – an original ballad inspired by Joni Mitchell in memory of a friend
- NIGHT AND DAY** – Cole Porter at his finest featuring Bill McBirnie on flute
- A MALEKH VEYNT (AN ANGEL WEEPS)** – a contemporary jazz arrangement of a Yiddish ballad
- SHASHADO/LORO** – a personal take on a lively Gismonti tune
- WISHING/PAPIR IS DOKH VAYS** – a gorgeous Yiddish ballad
- EVEN DIVAS GET THE BLUES** – an original song about a world-weary diva
- WHAT'S YOUR STORY, MORNING GLORY?** – a beautiful bluesy ballad by Mary Lou Williams
- THIS LITTLE LOVE** – Landesman/Wolfe's biting satirical love song

fern@fernindzon.com

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