

Fern Lindzon – short bio

JUNO Award Nominee, Fern Lindzon is a multi-faceted pianist/vocalist/arranger. Fern possesses a technique *WholeNote* Magazine called ‘breathtakingly beautiful’, respected jazz critic Mark Miller wrote ‘is secure in her sense of herself, her art, and her craft’, *New Canadian Music* described as ‘one of the most adventurous and accomplished vocalists, pianists, and songwriters on the T.O. jazz scene’, and Montreal critic Irwin Block lauded as ‘a rare and fascinating talent’.

Fern’s three CDs move comfortably and creatively through a highly-personal repertoire of her own arrangements of jazz standards, contemporary Israeli and Yiddish music and original compositions. Her second CD, *Two Kites* received a JUNO Nomination as *Vocal Jazz Album of the Year*. Fern has also been an active member of several klezmer bands, composes and performs silent film scores and also is a Musical Director for live theatrical productions.

Fern and her quartet with saxophonist Colleen Allen, bassist George Koller and drummer Ethan Ardelli have recently been performing Fern’s arrangements of some of Duke Ellington’s Suites as well as an original Suite by Fern inspired by Velazquez Las Meninas.

<http://www.fernlindzon.com/>